

KATIE YOUNG

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DIRECTING

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| A Wrinkle In Time (Assoc. Director, Upcoming) | Dir. Lee Sunday Evans | Arena Stage |
| Back and Forth | by Richard Hollman | Central Park, East Meadow |
| VODVIL: A Magic Show | by Andrew Evans | The Magic Patio |
| Back and Forth | by Richard Hollman | Super Secret Arts |
| Paradise Lost and Found | by Tirosh Schneider | Isle of Shoals Productions |
| Loyalty | by Rob Ackerman | Without A Net Productions |
| Julius Caesar | by William Shakespeare | Pocket Universe / Access Theater |
| Sunday in Tompkins Square Park, Parts 1-3 | by Tirosh Schneider | The Flea, Serials |
| Hudson Valley Shakespeare Festival 2017 Gala | | Hudson Valley Shakespeare Festival |
| Profiles | by Melanie Wallner | Gallatin Theatre Troupe, Labowbtz Theatre |
| NYU 24 Hour Plays | by Melanie Wallner | NYU Tisch |
| Untitled Mental Breakdown Play (reading) | by Jenn Jacobs | Self Produced |
| Julius Caesar (reading) | by William Shakespeare | Producer: Alyssa May Gold |
| The Courtroom (Associate Director) | Dir. Lee Sunday Evans | Waterwell |

SELECT STAGE MANAGEMENT

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|---------|--|-------------------------------|-----------------------------------|
| PSM | MET Gala 2024 - Headliner, Ariana Grande | Dir. Michael Arden | MET Museum |
| Sub ASM | Stereophonic | PSM. Erin Albrecht | The Golden Theater |
| SM | The King And I (1st National Tour) | Dir. Bartlett Sher | NETworks / Lincoln Center Theatre |
| PSM | How to Be a Dancer in 72,000 Easy Lessons | By Michael Keegan-Dolan | St. Ann's Warehouse |
| PSM | How To Defend Yourself - Liliana Padilla | Dirs. Chavkin, Paul & Padilla | New York Theatre Workshop |
| PSM | Camp Siegfried - Bess Wohl | Dir. David Cromer | Second Stage |
| PSM | A Case for the Existence of God - Samuel D. Hunter | Dir. David Cromer | Signature Theatre (NY) |
| PSM | In The Green - Grace McLean | Dir. Lee Sunday Evans | LCT3 |
| PSM | The Courtroom - Arian Moayed | Dir. Lee Sunday Evans | Waterwell |
| PSM | Lewiston / Clarkston - Samuel D. Hunter | Dir. Davis McCallum | Rattlestick Playwrights Theater |
| PSM | Vanity Fair - Kate Hamill | Dir. Eric Tucker | The Pearl Theater Company |
| PSM | Blueprint Specials - Frank Loesser | Dir. Tom Ridgely | Under The Radar/Waterwell |
| PSM | Measure for Measure - Shakespeare | Dir. Davis McCallum | Hudson Valley Shakespeare |
| PSM | Stupid Fucking Bird - Aaron Posner | Dir. Davis McCallum | The Pearl Theater Company |
| PSM | Sense & Sensibility - Kate Hamill | Dir. Eric Tucker | BEDLAM |
| PSM | The Seagull - Anya Reiss | Dir. Eric Tucker | BEDLAM |
| PSM | The Few - Samuel D. Hunter | Dir. Davis McCallum | Rattlestick Playwrights Theater |
| PSM | Hamlet - Shakespeare | Dir. Eric Tucker | BEDLAM |
| PSM | St. Joan - George Bernard Shaw | Dir. Eric Tucker | BEDLAM |

EDUCATION

NYU, Gallatin School of Individualized Study
BA concentrating in Theater Production, Business & Genocide Studies
Member of the 2019 Lincoln Center Theatre Directors Lab

SPECIAL SKILLS

Lecturer at Rutgers University
Disability access
Animal Training: dogs, horses, birds